

Monday, May 12

- 10:00-10:10 Welcome Address and Introduction
Nadia Jones Gailani (CEU, Austria)
- 10:10-12:00 **First Keynote Lecture**
Francisca de Haan (Emerita, CEU, Austria):
Anti-Fascist Women as the Others of Women's
Movement History of the 1930s
- 12:00-13:30 *Lunch Break*
- 13:30-15:30 **Panel: Women, Counter Memory, and
Feminist Resistance**
Chair: **Nadia Jones Gailani** (CEU, Austria)
- Sarah Ahmed** (CEU, Austria): Women's role in
and collective memory of the establishment
of the legal foundation of the People's
Democratic Republic of Yemen (1970–1990)
- Tamara Cvetković** (CEU, Austria): Women's
and gender counter-narratives on Chechnyan
Asylum Seekers in Austria in the novel *Losses
in Friction* by Mascha Dabic
- Elsa Gios** (Uni Naples, Italy): Shifting Struggles:
A Historical Reflection on the Feminist Strike
in Switzerland (1991-2025)
- Carla Pagano** (Uni Naples, Italy, online):
Feminist resistance and gender order in the
SWANA region
- 15:30-16:00 *Coffee Break*
- 16:00-18:00 **Book Club: "The Vegetarian" (2007), Han
Kang** – moderated by **Slaven Crnić** (Uni Rijeka,
Croatia) and **Mirela Dakić** (Uni Zagreb, Croatia)

Tuesday, May 13

- 10:00-12:00 **Panel: Women's Political Memory: From
Partisan Women to Contemporary Concerns**
Chair: **Renata Jambrešić Kirin** (IEF, Croatia)
- Ivana Godulová** and **Veronika Kusyová**
(Edeqec, Slovakia): Partisan Slovak Women
Project
- Lucija Gegić Stanić** (IRMO, Croatia): "Sorry, I
thought she was a person": Women's Bodies
as Public Property
- Josipa Šarić** (Uni Kent, UK): Croatia's 2015
Reparation Law for Victims of Wartime Sexual
Violence: A missed opportunity to challenge
gender hierarchies?
- 12:00-13:30 *Lunch Break*
- 13:30-15:00 **Panel: The Politics of Archives and the
Queering of Memory**
Chair: **Francesca Maria Gabrielli** (Uni Zagreb,
Croatia)
- Sebastián Rueda** (CEU, Austria): Mobile
Communities, Queer Memory and
Transnational Resistance: From Post-Conflict
Colombia to Migrant Networks in Europe
- Maria Iaccarino** (Uni Naples, Italy): Living
Archives from the Past: Toward Other Possible
Futures
- Rafik Lahmari** (CEU, Austria): Gendered
Viewing and *Television-as-it-is-Used*: Memory,
Morality, and Confinement in Algeria
- 15:00-20:00 ***Free session***
- 20:00-21:00 **Lecture Performance: World Without Women**
Olga Dimitrijević and Maja Pelević

Wednesday, May 14

- 10:00-12:00 **Second Keynote Lecture**
Introduced by: **Elissa Helms** (CEU, Austria)
- Jelena Petrović** (CEU, Austria):
From Silence to Struggle: Women's Resistance
and Unfinished Revolutions within the Post-
Yugoslav Space and Beyond
- *Free afternoon***

Thursday, May 15

Friday, May 16

10:00-12:00 **Roundtable Panel: GEMMA: Transnational Futures, Thinking Across Generations**
Moderator: **Adelina Sánchez Espinosa** (Uni Granada, Spain) and **Jasmina Lukić** (CEU, Austria)

Panelists:

Rafik Lahmari (CEU, Austria)

Sebastián Rueda (CEU, Austria)

Ana Kolarić (Uni Belgrade, Serbia)

Elissa Helms (CEU, Austria)

12:00-13:30 *Lunch Break*

13:30-15:30 **Lectures: Representing Women, Representing Gender: The Future for Women in Education and Art**

Chair: **Silvana Carotenuto** (Uni Naples, Italy)

Željka Jelavić (CWS, Croatia): Thirty years of feminist education – the power of margine

Ana Kolarić (Uni Belgrade, Serbia): Gender in Higher Education: Teaching with Periodicals from the Perspective of Feminist and Literary Scholar

Marie Karas-Delcourt (CWS, Croatia): Around the Figures of New Feminist Experimental Croatian Literature: Dora Šustić, Monika Herceg, Dorotea Šušak

15:30-16:00 *Coffee Break*

16:00-17:00 **Book Presentation: *Feminist Trans/Formations: Media, Art, Literature***

Panelists:

Silvana Carotenuto (Uni Naples, Italy)

Renata Jambrešić Kirin (IEF, Croatia)

Biljana Kašić (CWS, Croatia, online)

Maša Huzjak (Uni Zagreb, Croatia, online)

10:00-11:00 Conclusion session – discussion to decide on the next course title and abstract

FEMINISMS IN A TRANSNATIONAL PERSPECTIVE 2025

The Otherwise of History

18th Postgraduate Course
Dubrovnik, IUC, May 12-16, 2025

