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Summer school

**Notation, Algorithm, Criticism: Towards a  
Critical Epistemology of Architecture**

Dubrovnik, September 17-21<sup>th</sup> 2018

**Project, Design, Concept. Notes for an  
architectural glossary**

(Prof. Alessandro Armando)

**Figurations Of The Concept, *Demain***

(Milos Cipranic & Dr. Snezana Vesnic)

**The epistemic virtue of critical thinking: what  
does it mean to think/act critically?**

(Prof. Snjezana Prijic Samarzija)

DAY I

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**The work of Indexicality: Machine Learning  
and it's models** (Dr. Christoph Engemann)

**Search Histories and Historical Past. On the  
Operative Modus of Architectural Criticism  
after the Digital Turn**

(Klaus Platzgummer)

**Architectural criticism as productive  
knowledge and  
the role of diagrams in design practice**

(Lidia Gasperoni)

**Can Political Philosophy Offer a Relevant  
Critique of Architecture?** (Hana Samarzija)

**Architecture as evidence of collective dreams.  
*On the graphicness of history and collective  
awakening in Walter Benjamin's dialectical  
images*** (Marco Paladines)

**Villa *Illudere* - Architecture as Imposture as  
Critique** (Frederik Springer)

**Literacy and architectural discourse**  
(Tijana Mackic)

DAY II

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**How Would a Feminist City be Like?  
Feminist Criticism of Traditional Gender Values  
and its Impact on Architectural Design  
and Urban Planning**

(Dr. Monica Cano Abadia)

**Critical Practice of Urban Regeneration in  
European Public Housing Neighborhoods,  
1970 – Today**

(Caterina Quaglio)

**Diagrammatics: Information/Data and  
Knowledge Articulation, Critical Legacy, and  
the Current Status of Digitally and Designerly  
Intelligent Strategy/Register/Regime of  
Reasoning and Representation**

(Dr. Dragana Ciric)

**Critical Reading Group Session:**

***On a Search for ,the' Digital in Architecture***

(Moderators: Prof. Lidia Gasparoni, Klaus  
Platzgummer)

DAY III

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**Praxiography of architecture. Two issues that  
came out during an internal meeting of an  
architectural studio and  
the manifold ways of the projects**

(Edoardo Fregonese)

**The chains of the algorithm. The transdiegetic  
action of the design practice** (Federico Cesareo)

**Narrating architectural design through ecology  
of practices. Reflections and explorations.**

(Valerio Della Scala & Elena Todella)

**Craftsman, Machine, Computer: A return to  
the Gothic?** (Sarah Gretschnig)

**Subotica unbuilt: towards a not so concrete  
utopia** (Dezire Tillinger)

DAY IV

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**Ways of Seeing Architecture**

(Maria Chiara Continillo)

**Searching for the Algorithm of  
Architectural Education**

(Dr. Sanja Bojanic & Dr. Natasa Jankovic)

**The Financialization of Knowledge and Its  
Impact on Cityscapes Translocally**

(Dr. Lina Dokuzovic)

DAY V