

Inter-University Center (IUC), Dubrovnik
May 21st to May 25th, 2018

PROGRAM

Feminist Critical Analysis: Fragility and Failure – Critical Disruptions

Monday, May 21st

9:30 – 10:00 Introductions

10:00 -11:30 Franko Dota, “A Fearful Embrace: The State and the Homosexuals in Post-Revolutionary Socialist Yugoslavia (1947-1951)

Joint session with course *Feminisms in a Transnational Perspective*

11:30-12:00 Coffee break

12:00-13:30 Snežana Otašević “Fear, Sexualized Violence, Cleansing: The European Model of Nation-State”

13:30-16:00 Lunch Break

16:00-17:30 Ian Alan Paul, “Ungovernable Life and the (Anti)Politics of Refusal”

Tuesday, May 22nd

10:00-11:30 Stephen Seely, “What Should We Do With Our Desire? Queer Practices of Freedom in an Age of Hyperindustrial Capitalism”

11:30-12:00 Coffee break

12:00-13:30 Sophia Pinto, “Urban Failures & Other Imaginations”

13:30-16:00 Lunch break

16:00-17:30 Susana Galan, “Bodies at Risk, Bodies at Risk: Interventions against Public Sexual Violence in Post-Revolution Egypt”

Wednesday, 23th

10:00-11:30 TJ Boisseau, “Women with the World at their Feet: Origins of Transnational Feminism at International Expositions held 1876-1965”

Joint session with course *Feminisms in a Transnational Perspective*

11:30-12:00 Coffee break

12:00-13:30 Mirjana Stošić, “Materiality of Openness – Stitches and Cracks”

Organized outing

Thursday, May 24th

10:00-11:30 Derek Oakley, “Practices, Controversies and Boundaries in Unarmed Civilian Peacekeeping via a gender lens”

11:30-12:00 Coffee break

12:00-13:30 Evan Seehausen, “Unloved in the Time of Commodities”

13:30-16:00 Lunch break

16:00-17:30 Ethel Brooks, “Digital Circulations, Testimony and the Possibilities of Refusal: Critical Methodologies and Other Archives”

Friday, 25th

10:00-11:30 Closing discussion

11:30-12:00 Coffee break

12:00-13:30 Course evaluations/Awarding certificates

TJ Boisseau is a historian and an associate professor of women's, gender, and sexuality studies at Purdue University in Indiana (USA). She received her PhD in the field of U.S. Women's History from SUNY-Binghamton in New York (USA). She is the author of *White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity* and co-editor of two collections of essays, *Feminist Legal History* and *Gendering the Fair*, as well as a special issue on women's experience of Hurricane Katrina for the *National Women's Studies Association Journal*. Her research has been published in top history and gender studies journals such as *Meridians*, *Feminist Studies*, *Feminist Teacher*, *Women's History Review*, *thirdspace: a journal of feminist culture and theory*, *Gender & History*, and *Signs* and has been included as book chapters in numerous edited collections. She has twice served as a U.S. Fulbright Senior Scholar to Iceland (2017) and Germany (2003-04).

Ethel Brooks is an Associate Professor in the Departments of Women's and Gender Studies and Sociology at Rutgers University. She has conducted research on a host of sites around the world including in London, Istanbul, Fall River, San Salvador, Dhaka and York City. Brooks is the author of *Unraveling the Garment Industry: Transnational Organizing and Women's Work* (University of Minnesota Press, 2007) which received the award for Outstanding Book for 2010 from the Society for the Study of Social Problems, and the co-editor of the special issue of *WSQ* on "Activisms." She has contributed articles to a number of academic journals, including *Nevi Sara Kali* and *International Working Class History*, as well as book chapters in *Sweatshop USA: The American Sweatshop in Historical and Global Perspective*, Eds. Daniel A Bender and Richard Greenwald (Routledge, 2003) and *Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas*, Eds. Judith Gerson and Diane L. Wolf (Duke University Press, 2007).

Professor Brooks is currently working on two book projects: *Disrupting the Nation: Land Tenure, Productivity and the Possibilities of a Romani Post-Coloniality*, and *(Mis)Recognitions and (Un)Acknowledgements: Visualities, Productivities and the Contours of Romani Feminism*, both of which focus on political economy and cultural production and the increasing violence against Romani (Gypsy) citizens worldwide. Her op-eds on the expulsion of Romani people in various European countries have recently appeared in *The Guardian*. She is also writing an article on "Missing Pakistanis: Gender, Citizenship and the Muslim Everyday," on the limits and possibilities of writing about Pakistanis in the wake of the war on terror.

In 2011 Prof. Brooks was awarded a prestigious Fulbright-University of the Arts London Distinguished Chair Award and she spent the academic year 2011/2012 at TrAIN, the Research Centre for Transnational Art, Identity and Nation. Part of the award supported Prof. Brooks' delivery of a lecture series in conjunction with the Tate Gallery, London.

Franko Dota is a queer activist and a historian. For almost ten years he has been active in the Croatian LGBT movement and was among the founding members of the Zagreb Pride organization. He completed his PhD thesis on the history of male homosexuality in socialist Yugoslavia at the Department of History at the Faculty of Philosophy and Humanities in Zagreb, where he previously obtained his MA in History and in Italian language and literature. He is currently a postdoctoral fellow at the Faculty of Humanities and Social Sciences in Rijeka, Croatia.

Susana Galán is a PhD Candidate in Women's and Gender Studies at Rutgers University. She has a BA in Journalism from the Universitat Autònoma de Barcelona (Spain), an MA in European Studies from the

Europa Universität Viadrina in Frankfurt/Oder (Germany) and an MA in Political Analysis from the Universitat Oberta de Catalunya (Spain). Her research focuses on feminist practices and activism in North Africa, the Middle East and the Gulf. Between 2013 and 2014, Galán worked for *Signs: Journal of Women in Culture and Society*, where she acted as an assistant editor for the 40th anniversary virtual issue, and co-edited a special issue on “Gendered Bodies in the Protest Sphere.” She has chapters published in the books *Freedom Without Permission: Bodies and Space in the Arab Revolutions* (Duke University Press, 2016) and *Beyond the Square: Urbanism and the Arab Uprisings* (UR, Terreform, 2016) and her work has been featured in the *Journal of International Women's Studies*, *Kohl: A Journal for Body and Gender Research*, the *Observatori del conflicte Social*, *Cairoobserver*, and *Jadaliyya*. Her doctoral research examines activist and community responses to public sexual violence in Egypt following the January 25 Revolution.

Derek Oakley is a PhD student in the Department of Educational Research at Lancaster University. His PhD research looks at how situated learning in a humanitarian context relates to hegemonic gender regimes. Originally from Dorset in the South of England, Derek has worked on civilian protection in a number of contexts including South Sudan, Lebanon, Palestine and Iraq. He is in the process of moving to Nepal to start a new role under the auspices of the German Civil Peace Service. He is a member of the facilitation group London Roots Collective and sits on the board of Forceswatch, which monitors and counters everyday militarisation in the UK. He enjoys coffee, poetry, live music and spending time with the his nephew and two nieces.

Snežana Otašević is a PhD candidate at the Department of Women’s and Gender Studies at Rutgers University. She graduated from the philosophy program at the University of Belgrade. Snezana’s fields of interests are feminist theory, continental philosophy, political theory, and dance studies. Her doctoral project explores the relationship between purity and violence by focusing on practices of ethnic cleansing, social cleansing, and linguistic purism. During 2017-18 Snezana has been a fellow at the Institute for Research on Women at Rutgers University.

Ian Alan Paul is a transdisciplinary artist and theorist whose practice examines the conjuncture of politics and aesthetics in global contexts. His work is formally diverse and is informed by continental philosophy, critical theory, and contemporary communist and anarchist thought. His recent work has approached topics such as the Guantanamo Bay Prison, Fortress Europe, the Zapatista communities, Drone Warfare, and the military regime in post-revolution/post-coup Cairo.

Ian has taught, lectured, and exhibited internationally, and has had his work featured in *The Atlantic*, *Al Jazeera*, *Le Monde*, *Art Threat*, *Mada Masr*, *Jadaliyya*, *Art Info*, and *C Magazine*, among others. He received his PhD in Film and Digital Media Studies from UC Santa Cruz in 2016 and his MFA and MA from the San Francisco Art Institute in 2011. Ian currently lives in Brooklyn, NY and is an Assistant Professor of Emerging Media at Stony Brook University.

Sofia Pinto holds a BA in Acting from The Lisbon Theatre and Cinema School (2007) and a Master’s degree in Culture Studies from The Catholic University of Portugal (2015) with a dissertation thesis on street art and the Berlin Wall. In 2014, she was granted a FCT scholarship in scientific initiation research at the Research Centre for Communication and Culture (CECC).

She has worked as a performer, director, producer, translator, and as a teacher. She is currently a PhD candidate at The Lisbon Consortium with a FCT scholarship. Her main interests are performing arts, urban art practices, resistance and culture, translation and visual culture.

Evan Seehausen focuses on new media studies and Continental theory. He is especially interested in the formation and deployment of digital identities and communities. He graduated from Pennsylvania State University with BAs in both Philosophy and Women's Studies and Rutgers University with an MA in Women's and Gender Studies.

Stephen Seely earned his PhD in 2017 from the department of Women's & Gender Studies at Rutgers, the State University of New Jersey, where he specialized in Feminist, Decolonial, and Continental Philosophy and Political Theory. Broadly speaking, his research concerns the relations between concepts of life, sex(uality), and spirituality in modern and contemporary philosophy and politics, especially as these are structured by the dominance of modern techno-scientific rationality.

He is currently based in the Institute of Advanced Study at Warwick, department of Sociology, working in particular with the Social Theory Centre and the Centre for the Study of Women and Gender, and within the "Connecting Cultures" Global Research Priority. His research project, "Queer Theory from the South: Creolizing Decolonial and Queer Politics in South Africa," examines the work of Islamic and Indigenous LGBT activists in South Africa in order to shift social theory and policy debates on sexuality in the context of globalisation, migration, and multiculturalism.

His research has been recognized by awards from the Society for Phenomenology and Existential Philosophy (2014), the Luce Irigaray Circle (2014), and PhiloSOPHIA: A Continental Feminist Society (2015), as well as supported by visiting fellowships from the Institute for Research on Women (Rutgers, 2012-13), the Zentrum Gender Studies (Universität Basel, 2015), and the Institute of Advanced Study (Warwick, 2016).

Mirjana Stošić PhD, currently works as an Assistant Professor at the Department for Critical Political Studies, Faculty of Media and Communications, Singidunum University and as a coordinator of educational and publishing activities at the Research Centre for Identities, Cultures and Politics (IPAK.Centre). After graduating at the Faculty of Philology, Belgrade University, Mirjana obtained her MA degree in Communicology at the Faculty of Media and Communications, Singidunum University (2010), and her PhD at the Singidunum University, with the dissertation entitled "Others of Culture: Monsters, Bodies, Spaces" (2014).

Course directors:

Professor Daša Duhaček, University of Belgrade

Professor Ethel Brooks, Rutgers University

Professor Jelisaveta Blagojević, Singidunum University