**12th Postgraduate Course *Feminisms in a Transnational Perspective: Fear, Resistance, Imagination***

**(Inter-University Centre, Dubrovnik, Croatia)**

**May 21**–**25, 2018**

**PROGRAMME**

**Monday, May 21**

09.15–09.30 Gathering of the participants at the IUC, Don Frana Bulića 4

09.30–09.45 Short self-presentation by all participants

09.45–09.55 **Renata JAMBREŠIĆ KIRIN** (IEF Zagreb, Croatia): **Introductory remarks**

  **Joint lecture with the course *Feminist Critical Analysis* (IUC auditorium):**

10.00–10.45 **Franko DOTA** (University of Rijeka, Croatia): **A Fearful Embrace. The State and the Homosexuals in Post-Revolutionary Socialist Yugoslavia (1947-1951)**

10.45–11.05 *Discussion*

11.05–11.35 *Coffee break*

Moderator: **Silvana CAROTENUTO** (University of Naples „L'Orientale“, Italy)

11.35–12.05 **Elena BELLINA** (University of Rochester, USA): **Performing Voices, Resisting Bodies: The Life Cycle of Female Rice Workers in the Po Valley**

12.05–12.35 **Lucia AMOROSI** (University of Naples „L'Orientale“, Italy): **National Security, Gender and Migration in Contemporary Italy**

12.35–13.05 *Discussion*

13.05–17.00 *Lunch break*

 **Afternoon session**

17.30–18.00 **Evis GARUNJA** (University of Durrës, Albania): **Domestic Violence: A Paralyzing Phenomenon for the Albanian Family and Society**

18.00–18.30 **Slaven CRNIĆ** (CEU, Budapest): **The Queerness of Being Afraid: Fear and the Continuum of Male Homosociality**

18.30–19.00*Discussion*

20.00 **LERO theatre performance** “Kitice i perlice” (Lazareti, Ul. Frana Supila 10)

**Tuesday, May 22**

 Moderator:  **Francesca Maria GABRIELLI** (University of Zagreb, Croatia)

09.30–10.00 **Dubravka DULIBIĆ-PALJAR** (University of Pula, Croatia) and **Brigita MILOŠ** (University ofRijeka, Croatia): **The Taxonomy of Fears: Doris Lessing's “The Golden Notebook”**

10.00–10.30 **Ana ROMÃO** (University of Lisbon, Portugal): **Representing the Female Soldier in Contemporary Visual Culture. *Our Girl* (UK, 2014)**

10.30–11.00 *Discussion*

11.00–11.30  *Coffee break*

11.30–12.00 **Nadia JONES GAILANI** (CEU, Budapest): **(E)racing and Racing the Academic Body: Towards a Politics of Vulnerability**

12.00–12.30 *Discussion*

12.30–17.00 *Lunch break*

**Afternoon session**

17.00–17.30 **Petra PUGAR** (University of Zagreb, Croatia): **Narratives of Dystopian Fear and Gendered Resistance in Alasdair Gray’s *Lanark***

17.30–18.00 **Ethem MANDIĆ** (Faculty for Montenegrin Language and Literature, Cetinje, Montenegro): **Silence and Raising of the Voice of Woman Between Fear and Imagination in Chimamanda Ngozi Adichie Short Story *Imitation***

18.00–18.30 **Maša HUZJAK** (University of Zagreb, Croatia): **Her Body and Other Horrors. The Fear of Women’s Bodies in Carmen Maria Machado’s Prose**

18.30–19.00 *Discussion*

**Wednesday, May 23**

  **Joint lecture with the course *Feminist Critical Analysis* (IUC auditorium)**

Moderator: **Nadia JONES GAILANI** (CEU, Budapest)

10.00–10.45 **TJ BOISSEAU** (Purdue University, USA): **Women with the World at their Feet:  Origins of Transnational Feminism at International Expositions held 1876-1965**

10.45–11.05 *Discussion*

11.05–11.30 *Coffee break*

11.30–12.00 **Silvana CAROTENUTO** (University of Naples „L'Orientale“, Italy): **The Foundational Moment of - the Subjugation of - the Other: Sylvia Wynter and Denise Ferreira Da Silva**

12.00–12.30  **Dmitri DOROGOV** (CEU, Budapest): **Making Sense of a Moral Panic: Russia’s Biopolitics of Sexual Sovereignty**

12.30–13.00 **Jana KUJUNDŽIĆ** (University of Essex, UK): **Sexual Violence and Anti-gender Initiatives in Croatia: The Case of Istanbul Convention**

13.00–13.30 *Discussion*

*Free afternoon*

**Thursday, May 24**

Moderator: **Lada ČALE FELDMAN** (University of Zagreb, Croatia)

09.30–10.00 **Natka BADURINA** (University of Udine, Italy): **Who is Afraid of Milena Mohorič? The Memory of a Marxist Feminist in a “Post-ideological” World**

10.00–10.30 **Renata JAMBREŠIĆ KIRIN** (IEF Zagreb, Croatia): **Revolution in the Fear of Women Revolutionaries**

10.30–11.00 *Discussion*

11.00–11.30 *Coffee break*

11.30–12.00 **Elissa HELMS** (CEU, Budapest): **Fear and Gender along the Balkan Route: Old Tropes in New Packaging**

12.00–12.30 *Discussion*

12.30–17.00 *Lunch break*

**Afternoon session**

17.00–17.30 **Barbara PLEIĆ TOMIĆ** (University of Zagreb, Croatia): **“How Could a Mother Do That to Her Children?”: The Fear of the Monstrous Mother**

17.30–18.00  **Ana PAVLIĆ** (CWS, Zagreb): **Almodovar’s *Julieta*: Another Fierce Woman *in Red***

18.00–18.30 **Glenda BELEN del ROSARIO HUERTO VIZCARRA** (CEU, Budapest) **The Awakening of (Gendered) Fear: A Journey of Resistance/Assimilation Among the Otherness**

18.30–19.00 *Discussion*

**Friday, May 25**

Moderator: **Sandra PRLENDA** (CWS Zagreb, Croatia)

09.30–10.00 **Giuseppe GERBINO** (Columbia University, USA): **Heroes, Victims, and Forgers: Gaetano Donizetti’s *Torquato Tasso***

10.00–10.30 **Mirela DAKIĆ** (University of Zagreb, Croatia): **Rethinking Home. Ethics, Politics, Femininity**

10.30–11.00 *Discussion*

11.00–11.30 *Coffee break*

11.30–12.30Course evaluation

 *Departure*