

Dubrovnik Philosophy of Art Conference 2018 April 23rd – 27th Programme

Monday 23rd

- 10:00: Welcome and organisational meeting.
10:30: Break
11:00: Anya Farennikova, 'The Beauty of Nothing' (postponed)
12:00: Lunch

15:30: James Janowski, 'When Artworks Vanish: Responding to the Void at Benyan'
16:30: Break
17:00: Stephen Snyder, 'Artistic Conversations: Personhood and the Artwork'
18:00: End of Monday sessions

Tuesday 24th

- 10:00: Iris Vidmar, 'Formulaic Art'
11:00: Break
Perception in the Arts
11:30: Mario Sluga, 'Do Analog Photographs Mandate Imagining-Seeing?'
12:30: IUC Reception in Atrium Courtyard, then Lunch

15:30: Joerg Fingerhut, 'Evaluating Seeing-In'
16:30: Break
17:00: Dustin Stokes, 'Perceptual Expertise and Visual Artists'
18:00: End of Tuesday sessions

Wednesday 25th

- 10:00: Britt Harrison, 'Introducing Cinematic Humanism'
11:00: Break
11:30: Adam Andrzejewski, 'Aesthetic Appreciation of TV Series'
12:30: Tomislav Čop, 'Art Criticism and Critical Thinking'
13:00: Lunch

Topics in Art History

- 15:30: Deodath Zuh, 'Art History Without Theory'
16:30: Break
17:00: David Davies, 'Artistic Crimes and Misdemeanours'
18:00: End of Wednesday sessions

Thursday 26th

Emotion and Value in Art

- 10:00: Matt Decoursey, 'Theatre and Robinson's Model of Emotion in Art'
11:00: Break
11:30: David Collins, 'Artistic Expression as Emotional Inquiry'
12:30: Lunch

15:30: Laurel Bowman, 'Empathy and Aristotle's *Poetics*'
16:30: Break
17:00: James Young, 'Literary Fiction and the Cultivation of Virtue'
18:00: End of conference sessions

- 20:00: Conference banquet at Restaurant Orhan

Friday 27th

No sessions scheduled, but excursions are possible!