



**Dubrovnik**

June 12-16, 2017

**Inter-University Centre** - symposium

**Lazareti** - literary evenings & concerts

**Kino Visia** - screenings



# Introduction

**Structure** is the seventh installment of **Conjecture** – an ongoing series of events on 21st Century philosophy, aesthetics, and politics coordinated and moderated by Nathan Brown and Petar Milat, since 2009 held at MaMa (Zagreb) and in 2017 for the first time in Dubrovnik.

Structure is a pervasive quality of the physical world and of our cognitive relation to it. Yet while the concept of form has been central to the philosophical tradition since Plato, it was only in the twentieth century that the concept of structure was systematically determined and deployed, tracing a meteoric rise across the firmament of the human sciences before fading once more, or so they say, into the night of indetermination.

This five-day symposium will be devoted to the fate of “structure” — as concept and construction — in the twenty-first century. Approaches to our topic will range across philosophy, psychoanalysis, art, science, literature, and cinema, asking what it means to think and to physically determine or investigate the constitution of “structure” today, while drawing upon theoretical resources past and present.

**Structure** also includes an art programme by prominent artists, open to public.



# Schedule

## June 12, Monday

### IUC

- 10:00-11:30 Nathan Brown: *Where's Number Four? The Place of Structure in Plato's Timaeus*
- 12:00-13:30 Amanda Holmes: *Where There's No No to be Found - Negativity and the Un-conscious*
- 17:00-18:30 Aaron Schuster: *Impossible Professions, and How to Defend Them*

### Lazareti

- 20:00 Ece Temelkuran: *literary evening, moderated by Miljenka Buljević*

## June 13, Tuesday

### IUC

- 10:00-11:30 Pearl Brilmyer: *Amorphous Matter, Colorless Forms - Hardy and the Ends of the Novel*
- 12:00-13:30 Ante Jerić: *The Sound of One Hand Clapping*
- 17:00-18:30 Omri Moses: *Structuring the Mind - How Narratives Reorganize Our Material Engagements*

### Lazareti

- 20:00 Andrej Nikolaidis & Vladimir Tasić: *literary evening, moderated by Miljenka Buljević*

### Kino Visia

- 20:00 Heinz Emigholz: *Bickels [Socialism]*

## June 14, Wednesday

### IUC

- 10:00-11:30 Joshua Harold Wiebe: *Denial-of-Access - The Black Screen as Cinematic Limit*

- 12:00-13:30 Evan Calder Williams: *Prowling Forms*
- 17:00-18:30 Victoria Brooks: *Production Stilled*

### Kino Visia

- 20:00 Ana Hušman: *Best of*
- 21:45 Heinz Emigholz: *2+2=22 [The Alphabet]*

## June 14, Thursday

### IUC

- 10:00-11:30 Vladimir Tasić: *TBA*
- 12:00-13:30 Robin Graham: *Enlightenment, 1728, 1784, and Romanticism, 1817 - Periodization, Deixis, Indexicality*
- 18:00-19:30 Ada Smailbegovic: *Some Disordered Exterior Geometries - Bioaesthetics of Zoopoetic Collaboration Within Material-Discursive Folds*

### Lazareti

- 14:00-22:00 Alex Mendizabal: *concert-installation*

## June 16, Friday

### IUC

- 10:00-11:30 Leonardo Kovačević: *Equivalency and Equality - Politics after Structuralism*
- 12:00-13:30 Alexi Kukuljevic: *That Troubling Thing*
- 18:00-19:30 final discussion

### Lazareti

- 14:00-22:00 Alex Mendizabal: *concert-installation*



# Conjecture

- 2009 : **21st Century Materialism** [<http://materialism.mi2.hr>]  
keynote-speakers: Božović, Harman, Hallward, Häggglund
- 2011 : **To Have Done With Life - Vitalism and Antivitalism in Contemporary Philosophy** [<http://donewithlife.mi2.hr>]  
keynote-speakers: Brassier, Häggglund, Johnston, Malabou
- 2012 : **The Art of The Concept** [<http://artofconcept.mi2.hr>]  
keynote-speakers: Chion, García-Düttmann, Calder Williams, Häggglund
- 2013 : **Modernity, The Bitter End** [<http://modernity.mi2.hr>]  
keynote-speakers: Hallward, Brown, Kukuljevic, Brooks & Calder Williams
- 2014 : **Sophistry - The Powers of the False** [<http://sophistry.mi2.hr>]  
keynote-speakers: Cassin, Brassier, Toscano, García-Düttmann
- 2015 : **Poiesis** [<http://poiesis.mi2.hr>]  
keynote-speakers: Arsić, Schestag, Wills, Rasula

## ORGANIZERS

Multimedia Institute – MaMa (Zagreb)  
Centre for Expanded Poetics –  
Concordia University (Montréal)  
Kulturtreger – Booksa (Zagreb)

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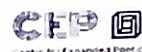
Inter-University Centre Dubrovnik  
Kinematografi Dubrovnik  
Lazareti 1-5  
Literature Across Frontiers (LAF)

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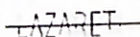
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