

Dubrovnik Philosophy of Art Conference 2017 April 18th – 22nd Programme

Tuesday 18th

10:00: Welcome and organisational meeting.

10:30: Break

11:00: Nick Novelli and Shannon Proksch, "The limitations of music-making machines"

12:00: Lunch

Photography

15:30: David Collins, "A further defence of photographic transparency"

16:30: Break

17:00: Hans Maes, "On Steve Pyke's photographs of philosophers"

18:00: End of Tuesday sessions

Wednesday 19th

Broadly Continental Aesthetics

10:00: Martina Olivero, "About the aestheticization of reality: when art is confronted with history"

10:30: Milica Resanovic, "A post-Bourdieuian Sociology as a theoretical framework for understanding musical preference"

11:00: Break

11:30: Philip Mills, "Perspectival Poetics: poetry after Nietzsche and Wittgenstein"

12:00: Eftychia Sofiali, "The religious dimension of modern sculpture: a Heideggerean approach"

13:00: Reception in IUC Courtyard, followed by lunch.

Fiction

15:30: Iris Vidmar, "What is a fictional character?"

16:30: Break

17:00: Dustin Stokes, "Imagery, imagination, and fiction"

18:00: End of Wednesday sessions

Thursday 20th

Varia

10:00: Ilona Vulcheva, "The sublime in philosophy and the visual arts"

11:00: Break

11:30: Adam Andrzejewski, "Aesthetics and the ontology of landscape"

12:30: Lunch

Varia

15:30: Nalin Ranasinghe, "The ugly truth about Troy: Telemachus's education".

16:30: Break

17:00: David Davies, TBA

18:00: End of Thursday sessions

20:00: Conference banquet at Restaurant Orhan

Friday 21st

Aesthetic experience and appreciation

10:00: Ancuta Mortu, "Brentano and the intentionality of aesthetic experience"

11:00: Break

11:30: Katrien Schaubroeck and Hans Maes, "On art, love, and reasons"

12:30: Lunch

Theatre

15:30: Matthew Decoursey, "Theatre aesthetics and education"

16:30: Break

17:00: James Hamilton, "Acting as portraiture "

18:00: End of conference sessions

Saturday

No sessions scheduled, but excursions are possible