International Network for the History of Hospitals, Dubrovnik, 10-11 April 2015

Segregation and Integration in the History of the Hospital

**FRIDAY 10 APRIL 2015**

9am Welcome Jane Stevens Crawshaw and Irena Benyovsky Latin

Introduction Gordan Ravančić, ‘Croatian hospitals, Past and Present’

Session 1: 9.30-11am

Medieval Communities and Religion (Chair: Carole Rawcliffe)

Anna Peterson (University of St Andrews), ‘Beyond the city's walls: the lepers of Narbonne before the Black Death’

Valentina Zivkovic (Institute for Balkan Studies Serbian Academy of Sciences and Arts), ‘*Rogans dictas pauperes personas ut rogent Deum pro anima sua:* the integration and segregation of hospitals within the framework of the sacral topography of medieval Kotor’

Clara Jáuregui (University of Barcelona), ‘A Jewish Hospital inside the Christian city. The Hekdesh of Barcelona in the late Middle Ages’

Coffee Break: 11-11.30am

Session 2: 11.30-1pm

Early Modern Communities and identities (Chair: Elma Brenner)

Irena Benyovsky Latin (Croatian Institute of History, Zagreb), ‘The hospitals of Renaissance Dubrovnik - separation of the female inmates’

Annemarie Kinzelbach (Humboldt University), ‘Leprosaria: the simultaneity of segregation and integration in Southern German Towns’

Rina Kralj-Brassard and Ivana Lazarević (Institute for Historical Sciences of the Croatian Academy of Sciences and Arts), ‘Role of segregation and integration in identity formation for foundlings in Hospitale Misericordia (Dubrovnik, 17th-19th centuries)’

Lunch and poster session (1): 1-2.30pm:

Stef Eastoe (PhD Candidate, Birkbeck, University of London), ‘“Relieving gloomy and objectless lives”: welfare reform, public health and the design of the first state imbecile asylum in England’

Thibault Jacobs (PhD Candidate, Université Libre de Bruxelles-ULB), ‘Charitable boundaries. Defining the social and economic space of small urban hospitals in fourteenth-century Brabant’

Raúl Villagrasa Elías (PhD Candidate, Zaragoza University), ‘The assistance of orphans and mental illness sufferers in the Hospital of Nuestra Senora de Gracia of Saragosse (XV-XVI centuries) and the festivity of the Holy Innocents’

Session 3: 2.30-3.30pm

Perceptions of patients in the eighteenth and nineteenth centuries (Chair: John Henderson)

Christina Vanja (University Kassel), ‘Segregated or integrated? Patients with physical and mental disabilities and their treatment in eighteenth-century Hessian hospitals’

David Gentilcore and Egidio Priani (University of Leicester), ‘The admission and treatment of Pellagra patients in nineteenth-century Italy: segregation and integration at San Servolo and San Clemente, Venice’

Coffee: 3.30-4.40pm

Session 4: 4.00-5.30pm

Perceptions of patients in the twentieth century (Chair: Christopher Bonfield)

Jonathan Reinarz (University of Birmingham), ‘Segregated patients and integrated care: hospital burns units in Britain c.1845-1950’

George Weisz (McGill University), ‘Segregating or integrating chronic patients in twentieth-century American hospitals’

Anna Magdalena Elsner (King’s College, London), ‘No hospital is an island': Raymond Depardon and San Clemente’

**SATURDAY 11 APRIL 2015**

Session 5: 9-10.30am

Experiences of segregation in the twentieth century (Chair: Jonathan Reinarz)

Kandace Bogaert (McMaster University), ‘Segregation of soldiers in Toronto's Military Base Hospital during the First World War’ immorality, infection, patient experience

Denis Goulet (University of Quebec in Three Rivers) and Robert Gagnon (University of Quebec, Montreal), ‘Linguistic, religious and social segregation in Quebec hospitals: the case of Montreal 1850-1950’

Jean-Paul Lallemand-Stempak (Center for North American Studies (CENA), EHESS (Paris)), ‘The tarzan of the Delta': the Delta Health Center and the memories of segregation in Mound Bayou (Mississippi), 1965-83’

Coffee break: 10.30-11am

Session 6: 11-12.30pm

Race in a Colonial context (Chair: Kathleen Vongsathorn)

Rosa Janet Williams (University of the Free State), ‘Race and administrative practice in Mozambique's hospitals, c.1880-1915’

Hilary Buxton (Rutgers University), ‘Allied medical apartheids: Indian troops and British hospital facilities in the Great War’

Clement Masakure (University of the Free State),‘Racial segregation and medical services' provision in Rhodesia: the case of the 'African (Native) section' of Salibury hospital (1914-40s)’

Lunch and poster session (2): 12.30-2pm:

Sibylla Goegebuer (Musea Brugge), ‘Hospital history and museum collections: an international perspective’

Ivana Horbec and Robert Skenderović (Croatian Institute of History) ‘At the gates of Christian Europe: the quarantines on the Habsburg-Ottoman border (18th-19th century)’

Snježana Perojević (University of Split) ‘The lazaretto in Split’

Session 7: 2-3pm

Hospital Design (1) (Chair: Jane Stevens Crawshaw)

Clare Hickman (King’s College, London), ‘Places of segregation and integration: the design and use of nineteenth-century asylum gardens’

Victoria Bates (University of Bristol), ‘Integrating Nature, Segregating Hazards: 'Humanistic' hospitals in the late-twentieth century’

Coffee break: 3-3.30pm

Session 8: 3.30-4.30pm

Hospital Design (2) (Chair: Jane Stevens Crawshaw)

Tamara Bjažić Klarin (Croatian Academy of Sciences and Arts), ‘Typification - Standardization - Prefabrication: changing the image of a traditional hospital building’

David Theodore (Harvard University), ‘Dirty Dirty Dirt': automating separation in the Friesen concept hospital’

5pm: Tour of principal hospital sites

7pm: Conference closing dinner