**Comparative Media Systems: Post-Transition**

Postgraduate course & research conference,

Inter University Center, Dubrovnik, 7-11 April 2014

**Monday, 7 April 2014**

09:30-09:45 Welcome, introduction to the course by the course directors

09:45-10:15 Introductions of the participants

10:15-12:00 Carmen Ciller, University Carlos III of Madrid

Television and film in Spain’s post transition: the project, the ideas

*Discussion*

12:00-12:30 *Coffee break*

12:30-13:30 Martín Oller Alonso, Instituto de Altos Estudios Nacionales (IAEN), Quito, Ecuador

Journalistic Roles, objectivity, the perception of influences and autonomy within Journalistic Culture in Spain

*Discussion*

*Lunch break*

16:30-18:00 Research project on Oral histories of media transition in Croatia

Gabrijela Lipić, Karolina Leaković, Emil Čančar, Anja Stević, students in the M.A. in Journalism, Faculty of Political Science, University of Zagreb

 (Mentored by Antonija Čuvalo, Dina Vozab & Zrinjka Peruško)

Respondents: Carmen Ciller & Snježana Milivojević

*Discussion*

**Tuesday, 8 April 2014**

10:00-11.30 Boguslawa Dobek-Ostrowska, University of Wroclaw

Media transformation in Eastern and Central Europe

*Discussion*

11:30-12:00 *Coffee break*

12:00-13:30 Snjezana Milivojevic, University of Belgrade

Post- transition as delayed transition in south eastern Europe

*Discussion*

*Lunch break*

16:30-17:00 Andrijana Rebrenović, University of Belgrade

 Media system of Montenegro in the post transition period

17:00-17:30 Dragić Rebrenović, University of Belgrade

The role and importance of local public broadcasters in the media system of Montenegro

17:30 – 18:00 Iva Milanović Litre, University of Zagreb

Newspaper Transition: Surviving The Economic Crisis and The New Media

Respondendents: Snježana Milivojević and Zrinjka Peruško

*Discussion*

### Wednesday, 9 April 2014

10:00-14:30 Steffen Leppa, Technische Universität Berlin

Methodological Workshop: Beyond Variance Explanation: On employing fsQCA for identifying causal mechanisms and exceptional cases within complex datasets on trans-media use

*(Coffee break will be taken around noon)*

16:30-17:00 Antonija Čuvalo & Zrinjka Peruško, University of Zagreb

 50 years of television history in Croatia

17:00-17:30 Dina Vozab, University of Zagreb

 Media repertoires and political engagement of Croatian online audiences

Respondents: Carmen Ciller & Boguslawa Dobek-Ostrowska

*Discussion*

### Thursday, 10 April 2014

10:00-12:00 Paolo Mancini, University of Perugia

Reflections on the idea of “system”

*Discussion*

12:00-12:15 *Coffee break*

12:15-13:30 Zrinjka Perusko, University of Zagreb

Comparing media systems post-socialism (with south east European examples)

*Discussion*

*Lunch break*

*Guided city tour – time tba*

### Friday, 11 April 2014

### 10:00-11:30 Round table – comparing transitions, issue in post-fascist and post-socialist democratizations and media transformations

11:30-12:30 Closing ceremony, course evaluation, certificates

**Course directors:**

Carmen Ciller, Universidad Carlos III de Madrid, Paolo Mancini, Università di Perugia, Manuel Palacio, Universidad Carlos III de Madrid, Snježana Milivojević, University of Belgrade, Zrinjka Peruško, University of Zagreb, Slavko Splichal, University of Ljubljana

In 2014 we are happy to welcome among the lecturers also Boguslawa Dobek-Ostrowska, University of Wroclaw and Steffen Lepa, Technische Universität Berlin.

In recent years the interest in comparative study of media systems has perked up within the field of media/mass communication studies. The course aims to contribute to this growing interest in understanding what shapes media systems and how they in turn shape societies. The course will address media systems in Europe and the world in relation to technological, economic, political, social and cultural changes that influence their development. The course will analyze these changes in a comparative way, engaging with recent methods of comparative analyses of media systems.

Over the last decades, many countries in Europe, America, Asia and Africa have made the transition from dictatorial to democratic systems. However, after the political transition, which frequently occurs in very short periods of time, there are a series of social, institutional and cultural changes. These changes allow firstly the establishment of values that give meaning to the democratic public space and, in addition, the adjustments from the past to facilitate a better coexistence between citizens in the current nation. This course is in 2014 intended as a contribution to the comparative study of transitional processes with special emphasis on the politics of the media.

The course will in 2014 host a one-day methodological workshop on fsQCA, a comparative research method with growing importance in media studies.

Each year the topic of the course will focus on one, or a combination, of areas which define media systems: media markets (including aspects of ownership structures, concentration, audience behavior and media use, etc.), media and state (including media policy and regulation), political parallelism (or the relationship of the media, journalists, and the political sphere, including political communication and political culture), and professionalization of the journalists and the media.

The Inter-University Centre was founded in Dubrovnik in 1972 as an independent, autonomous academic institution with the aim of promoting international co-operation between academic institutions throughout the world. Courses are held in all scientific disciplines around the year, with participation of member and affiliated universities worldwide.

To participate go to: <http://www.iuc.hr/course-details.php?id=801>

Organizing directors contacts (for all additional academic information): Zrinjka Perusko, Center for Media and Communication Research, Faculty of Political Science, University of Zagreb, zperusko@fpgz.hr, and Carmen Ciller, Departamento de Periodismo y Comunicación Audiovisual, Universidad Carlos III de Madrid, mciller@hum.uc3m.es.