

Organised by
Ivo Pilar Institute of Social Sciences, Croatia
Kent Law School, University of Kent, UK

Contemplative Praxis, Feminism and Human Rights

Conference at Inter University Centre Dubrovnik (IUC), Croatia

17 – 18 September 2026

Thursday, 17 September 2026

9.15 – 10.30	Opening Ceremony & Introduction Ivana Radačić & Josipa Šarić
10.30– 11.00	Coffee break
Panel 1 11.00– 12.00	Rethinking the International Human Rights Law Framework Murtaza Mohiqi (University of Agder) Feminist Care Ethics and Human Flourishing in a Digitally Mediated World Ivana Radačić (Ivo Pilar Institute) Transformative Feminist Approach to Human Rights
12.00– 12.15	Short break
Panel 2 12.15 – 13.15	Arts and Resistance Rose Sydney Parfitt (Kent Law School) Why I stopped writing and started making pictures Zorana Unković (Academy of Arts, Zagreb) Archaeology of Invisible: Language, Work and Body

13.45 – 16.00	Travel to Lokrum and lunch break on the island
Group activity 1 16.00 – 18.00	Embroider your Resistance on Lokrum Island Zorana Unković, Academy of Arts, Zagreb The workshop invites participants to learn simple embroidery techniques in a supportive and reflective environment. Combining contemplative practice with creative expression, the workshop offers an opportunity to slow down, calm the mind, and engage in mindful making. It also encourages participants to reflect on the often invisible and unpaid labour of generations of women who have sustained embroidery and other textile traditions. (Last boat back to Dubrovnik at 19.00)

Friday, 18 September 2026

8.00-9.00	Kundalini yoga Christina Zampas
Panel 3 09.30 – 10.45	Justice Beyond Punishment Prateek Srivastava (University of Cincinnati) Justice, But On Our Terms? Feminist Perspectives on Wartime Sex-work and Transitional Justice in Sri Lanka Sara Vincenzotti (Newcastle University) What Lies Beyond Prosecution?: Transformative Justice in the International Criminal Law Responses to Conflict-Related Sexual Violence Beth Lily Tomlinson (Northumbria University) Woman, Life, Freedom: Exploring the Entanglements of Law, Resistance, and Misogyny in Post-Revolutionary Iran by analysing Iranian protest music between 2022-2024
10.45 – 11.15	Coffee break
Panel 3 11.15– 12.15	Socially Just Pedagogies Felisa Tibbitts (Utrecht University) Political Autobiography: Reflexive Inquiry in the Preparation of Social Justice Educators

	Maria Federica Moscati (University of Sussex) Teaching Dance in Law, Politics and Sociology: a Pedagogical Wellbeing Initiative With Students for Students
12.15-12.45	Ana Opalić , independent artist on <i>A Lesbian Band, A Case Study</i>
12.45– 14.45	Lunch break
Group activity 2 14.45– 15.45	Dancing Social Justice Maria Federica Moscati, University of Sussex This workshop draws upon dance/law discourse, and will involve participants in a dance class and impro choreography on the themes of the conference. Participants will start with a warm up and then will be invited to create their own choreography by translating into movement their individual embodied ideas of social justice, interconnection, care. No previous experience of dance is required; you can wear anything that makes you comfortable...six, seven eight everyone can dance.
15.45 – 16.00	Hydration break!
Group activity 3 16.00 – 17.30	How to be and stay yourself in established structures Ivanka Perić, body-oriented psychotherapist The workshop explores the body as a resource for cultivating self-awareness, resilience, and personal authority within institutional and professional settings. Drawing on techniques from body-oriented psychotherapy, participants will be guided through practical exercises designed to strengthen their connection to themselves, recognise embodied responses to external pressures, and develop strategies for remaining grounded and authentic while navigating established structures. The workshop offers a reflective space for exploring how greater bodily awareness can support confidence, agency, and sustainable engagement in challenging environments.
17.45-18.00	Closing Josipa Šarić & Ivana Radačić