Dubrovnik 2025 - Programme September Week

 Excursion to Mostar - List of Participants, please add your name

Please add your name to the list here https://cryptpad.fr/doc/#/2/doc/edit/NMhJdHZQYuRpbJXai8I5M-Pp/ if you are coming to Mostar. And please bring the money and Wednesday - we will have to collect it before we go.



Encrypted Document

○ QR_Code to join WhatsAPP Group



Social Movements in France

Report and exchange

Breaking barriers - fighting shame. Dialogue between Users and Decision Makers / Representatives of Authorities in Austria

Report and exchange

Michaela

 20.00 Beach Gathering (with shared food and drinks and a lot of fun) at Dance Beach:
Bring drinks and snacks - and your swimsuit



Plaža Danče / Danče Beach · Dubrovnik

○ QR Code for this Padlet



○ Visit Mostar

18.15 Jazz Session with Joris Roelofs @IUC - Presentation at 17.00

Joris Roelofs from the University of Amsterdam. is also a musician, playing jazz clarinet, and holds the chair of jazz clarinet at the Amsterdam Conservatory. During his doctoral studies, he is working on Hannah Arendt's philosophy, and will give a presentation on the topic of "The Art of the Virtuoso': Hannah Arendt, the Performing Arts, and Improvisation". After his talk, he is offering to the participants of his and other programs a jazz performance. His presentation will be on **Wednesday**, **September 10th** at 17:00, and at **18:15** he would treat us to a jazz performance.



Joris Roelofs

Jazz session

Inter-University Centre Dubrovnik

Wednesday, 10 September 2025, 18.15. IUC courtyard

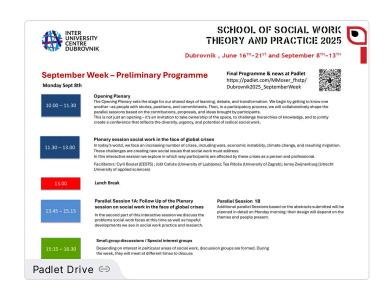
Jons Koeled State a bass clarinks test, composer, teacher, and Ph.D. Banddard Mehldau, Lionel Loueke, Meg Stuart, and the Vanguard Jaz Bendd Mehldau, Lionel Loueke, Meg Stuart, and the Vanguard Jaz Derformed State and the Vanguard Jaz Derformed State and day to the Loueke, Meg Stuart, and the Vanguard Jaz Derforming as a duo with the drummer and exist Heat Bennia. After completing as a duo with defended the description of the Mendel State and the State State

Department (Jazz) at the Conservatorium van Amsterdam, Jors writes peartment (Jazz) at the Conservatorium van Amsterdam, Jors writes peartment (Jazz) at the Conservatorium van Amsterdam, Jors writes improvisation-related topics. His article, "To Lie Beyond Good and Ewil A Musical Question of Truth," was published in the pear-reviewed Journal Tyldschrift voor Filosofie. Over the years, Joris has explored the intersection of philosophy and improvisation, leading to the creation of a Master's elective Utiled "Freedom and Improvisation," and to publications in Tyldschrift voor Filosofie, foliadas Manadibid, and the volume Muziok desplores the political dimension of improvisation and draws on the chought of Hannah Arendt.

Padlet Drive ⊖

Invitation Joris Roelofs Dubrovnik

Programme PPT Version (Status: 9th
September) with details on plenary sessions



Dubrovnik_School_SocialWork_Sept25_250907

All abstracts and presentations can be find here:

Excursion to Mostar

Meeting with Social Work Studies Colleagues at the University

Please read the organisational information above very carefully

⇒ Parallel Session 5B - Room 5

Marciana L. Popescu, Forced migration and trauma-informed social work practice: Changing the narrative.

- Workshop Jenny: Trends in Social Work Room 5
- ⇒ Parallel Session 5A Room 2

Michaela Moser

Inclusive Living in Rural Communities: Collaborative Action Research and Radical Social Work for Democratic Resilience

□ Parallel Session 4 A - Room 2

Workshop

Marlene Dettmann: Learning and working with experts by experience

https://prezi.com/view/2jKAxZY2yr1qKsiEhVzd/?referral_token=E1T3k0lnB3FN

□ Parallel Session 3 B - Room 5

Simona Ratajc: Resettlement of people from institutions to community: a threat for social work?

Klara Mestek: Social Work in Natural Desaster

Naomi Ohura: How does the place as a community space frquented by people with mental health issues contribute to social inclusion

Workshop, including storytelling and discussion:

Parallel Session 3 A - Room 2

- Barbara Herceg Pakšić, Josip Berdica, Ljiljana Širić,: AI and Protection of Children with Developmental Disabilities
- Branka Rešetar: Child's rights to participation in Social Work

□ Parallel Session 2A - Room 2

- Aniko Vida & Sandor Meleg: Social Work under Illiberalism
- Monika Bohinec: The prevalance of traumatic expierience of service users in Slovenia social care
- Damijan Dolinar: Social inclusion as a form of partial de-institutionalization

Parallel Session 4 B - Room 5

Tea Ritoša: From Care to Co-Creation. Empowering Older Adults Through Technology

Eva Grebenc Slanič: Muscial Activities for People with Dementia

Parallel Session 4 C - Room 6

Shula Ramon: Peer Support Work in the UK

- ⇒ 12:30 Meeting with Dubrovnik NGO
- Possible Bus Journey Sessions
- Workshop / Exchange: Social Work in Theory & Practice in Mostar

○ Parallel Session 1 A - Room 2

Sophie Tunus: La Bienvenue. Documentary Film on Mental Health and Community Spaces - Film and Discussion

□ Parallel Session 1 B - Room 5

- Tereza: Social cohesion. Concept from Duvronik's Social Work Practice
- Jost: Advancing DI in Slovenia. The role of "indenpendet" advocacy services

Final Programme

If you want to add or correct something please get in touch with Michaela via E-Mail: <u>michaela.moser@fhstp.ac.at</u> or WhatsApp/text-message: +43-676-544 26 46

9.00-10.30 Plenary session: Lived Experience, User Involvement and Peer Support - Shifting Power in Social Work Speakers

- David Furtschegger, Researcher RESPONSIVE https://responsive-europe.eu/
- •Jenny Zwijnenburg, Social worker with lived experience, PD candidate, Utrecht University of Applied Sciences https://www.internationalhu.com/research/researchers/jenny-zwijnenburg
- •Vlatka Ročić Petak, Udruga Ludruga https://ludruga.hr/en/
- •Franz Haberl, Peer Worker, FSW Obdach Wien https://www.obdach.wien/

Peercampus Neunerhaus https://www.neunerhaus.at/ueber-neunerhaus/unsere-arbeit/peercampus/

- ⇒ 13.00 Lunch Break
- ⇒ 13.00 Lunch Break Welcome Reception IUC
- ⇒ 9.00 10.30 Plenary session

Being there - working through: on existence of social work and Basaglia's legacy

Vito Flaker

For more details on the session see PPT version of the programme above

12.00 - 13.00 Final Assembly

Conclusion of this weeks discussion, outlook into next year

9.00 - 10.30 Plenary session: The impact of far right on social work practice

Anikó Vida, Sándor Meleg,

Eva Grigori, Eric Mülling

For details on the session and speakers see PPT version of the programme above!

13.45-15.15 Plenary session: The influence of war on Social Work - Room 2

Shulamit Ramon, Nadiya Kabachenko

For details on the session and speakers see PPT version of the programme above!

Organisational information - Going to Mostar

It will take us about 2 hours to go to Mostar by bus / cars, the minibus will start from Pile Gate at 8.50 - please be there at 8.40 at the latestest! The minibus will only be allowed to stop there for a short time, so we won't be able to wait for late-comers ... This is the location: https://maps.app.goo.gl/7H6brK7FvbSz4yVK7

DON'T FORGET TO BRING YOUR PASSPORT!



15.30 - 16.30 Interest Groups

Course groups = small interest groups for reflection and further debates

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11.00-13.00 Plenary Session 1

Social Work in the face of Global Crises

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	10.00 -	11.00	ուս ՕսսԵււԾո	and welcon	16 26221011

- Getting to know each other
- Collaborative planning of the programme

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	Wednesday 1009
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\oplus	11.00 - 13.00 Parallel Sessions 2
\ominus	13:45 - 15:15 Parallel Session 4
\oplus	11.00 - 12:00 Parallel Sessions 5
\ominus	11.00 - 12.30 Parallel Session 3
\ominus	14.00-15.30 Parallel Sessions 1





