

## THE DUBROVNIK LANGUAGE SOCIETY SEMINAR

### *Minoritized Language and Artistic Materiality: The Role of Creative Expression in Valorizing and Legitimizing Marginalized Varieties*

Inter-University Centre, 24 - 28 June, 2024

#### Day 1: Monday, 24 June

- 11.00 *Welcome to the Inter-University Center (IUC), Dubrovnik*  
Cecelia Cutler, Unn Røynealand and Zvezdana Vrzić: *Visions and goals for the Language in Society seminar*
- 11.15 Lucija Šimičić, University of Zadar: *Artistic performance and language maintenance among Arbanasi of Zadar (Croatia) and Na-našo/-u speakers (Italy)*
- 12.30 Welcome Reception in the IUC courtyard, address by the IUC Executive Secretary, Ms. Nada Bruer Ljubišić (Sponsored by the IUC)
- 14.00 Ivana Škevin Rajko, University of Zadar: *The Role of Traditional Cultural Expression, Regattas and Material Culture in Valorizing the Croatian Čakavian Variety of Betina*
- 15.15 Coffee break (Sponsored by the University of Louisville, College of Arts and Sciences, Office of International, Engagement, and Equity Programs)
- 15.45 Katharina Tyran, University of Vienna: *Expressing language and identity through clothing: T-shirts in the Burgenland Croatian Community*
- 17.00 End of Day 1

#### Day 2: Tuesday, 25 June

- 09.45 Miriam Meyerhoff, All Souls College (Oxford): *Practical creativity: Oral history documentation in Vanuatu (SW Pacific)*

11.00 Short break

11.15 Haley De Korne, University of Oslo: *Zapotec will die the day the sun dies: Artistic expression, reclamation, and commodification of Indigenous languages in Mexico*

12.30 Lunch

14.00 Karl Swinehart, University of Louisville: *Memes, Modernity, and Making Space for Indigenous Languages Online (and Otherwise)*

15:15 Coffee break (Sponsored by the University of Louisville, College of Arts and Sciences, Office of International, Engagement, and Equity Programs)

15:45 Cecelia Cutler, City University of New York: *Laayli' kuxa'ano'one: Yucatec Maya goes mainstream*

17.00 End of day 2

### **Day 3: Wednesday, 26 June**

09.45 Marina Terkourafi, Leiden University: *Orthography is like a blanket that never quite covers your phonology: Cypriot Greek in the age of ChatGPT*

11.00 Short break

11.15 Bjørn T. Ramberg and Unn Røyneland, University of Oslo: *Writing language into the world: Artistic achievements and the identity of languages*

12.30 Lunch

14.00 Rafael Lomeu Gomes, UiT The Arctic University of Norway: *Countering standard language ideology through minoritised language practices: Creative expression in music and literature in Norway*

15:15 End of day 3

20:00 Conference dinner at the Gradska Kavana Arsenal Restaurant (Optional joint dinner)

### **Day 4: Thursday, 27 June**

09.45 Lenore A. Grenoble, University of Chicago: *Word Games and Verbal Art in Kalaallisut: Art as Resilience*

11.00 Short break

11.15 Øystein Alexander Vangsnes, UiT The Arctic University of Norway: *Romsa, Bådåddjo and the Sámiification of (Northern) Norway*

12.30 Lunch

14:00 Noémi Fazakas and Blanka Barabás, Sapientia Hungarian University of Transylvania and Eötvös Loránd University: *Lived experiences of multilingualism around a tabletop game: The Forbidden Csángó Island*

15:15 End of day 4

18:00 Guided tour of the Dubrovnik Old Town (Sponsored by the IUC, 90 minutes, meet in front of the IUC building)

## **Day 5: Friday, 28 June**

09.45 Kristian Novak, University of Zagreb: *“If we have to founder, let's go down to the sound of fanfare” – on choosing a low-prestige dialect as the language of a novel*

11.00 Short break

11.15 Zvezdana Vrzić, New York University: *Rocking it the Istrian way: Dialect performance and the social meanings of dialect in the lyrics of Istrian singer-songwriters*

12.30 End of the seminar

12.45 Farewell Reception in the IUC courtyard (Sponsored by the University of Louisville, College of Arts and Sciences, Office of International, Engagement, and Equity Programs)