Free Morning		Moderator:	Silvana CAROTENUTO (Uni Naples, Italy)	Free Morning	
Afternoon session Moderator: Lada ČALE FELDMAN (Uni Zagreb, Croatia)		09:30–10:00	Calwin WALDS (Uni Rutgers, USA) Toward a Decolonial-Queer Relational Aesthetic Connections, Gatherings & Collage	Afternoon session Moderator: Biljana KAŠIĆ (CWS, Zagreb, Croatia)	
13:30–14:00	Gathering of the participants at the IUC, Don Frana Bulića 4	10:00-10:30	Ana VIVODA (Uni Zadar and Gospić, Croatia) Reflecting the Dynamics of Gender Identity Construction in Art Practice	17:00–17:30	Erzsébet BARÁT (CEU, Vienna, Austria) Against the Colonization of "One Plot"
14:00-15:15	Self-presentation by all participants and short thoughts on self-understanding of radicality	10:30-11:00	Aida ŠEHOVIĆ (Sarajevo, B&H ; New York, USA)	17:30–17:45	Discussion
15:15–15:30	Silvana CAROTENUTO (Uni Naples, Italy)	10.50 11.00	Radical Care in the Aftermath of Genocide	17:45-18:00	Break
15.15-15.50	Introductory remarks	11:00-11:30	Joint Discussion	18:00-19:30	Presentation and workshop moderated by
15:30–16:00	Silvana CAROTENUTO (Uni Naples, Italy)	11:30-12:00	Coffee break		Slaven CRNIĆ (Uni Rijeka, Croatia) and Mirela DAKIĆ (Uni Zagreb, Croatia) Belonging
	The Woman 'Partisan': Literary Examples of Feminist Radicality	12:00–12:45	Jasmina HUSANOVIĆ (Uni Tuzla, B&H) Reimagining the Commons, Enacting Radical Communalities: From Trauma to Care and		Otherwise: Contemporary Feminist and Queer Perspectives on Literature and Politics
16:00–16:15	Discussion		Revolt through Activism, Art and Academia		
16:15–16:45	Coffee break	12:45-13:00	Discussion		
16:45-17:15	Katarzyna TACZYNSKA (Polish Academy of Sciences, Warsaw, Poland; Uni College	13:00–16:30	Lunch break		
	Dublin, Ireland) Acculturation, Resistance, and	Afternoon sessi			
	Emancipation – between Israel and Yugoslavia: The Case of Ženi Lebl	Moderator:	Nadia JONES GAILANI (CEU, Vienna, Austria)		
	rugosiavia. The case of Zerii Lebi	16:30–17:00	Monika CVITANOVIĆ (Uni of New South Wales, Australia) Crafting Time to Care:		
17:15-17:30	Discussion		Animating the Embodied Personal and Cultural Histories of Women's Textile-based		
17:30-18:00	Maria IACCARINO (Uni Naples, Italy) The Otherwise of History. Saidiya Hartman's New		Knowledge + The Example of the Australian CARE Network		
	Radical Aesthetic of Representation		CARE NETWORK		
	·	17:00–17:30	Antonia HUSERIK (Uni Zadar, Croatia) The Intersection of Fast Fashion and		
18:00–18:30	Biljana KAŠIĆ (CWS, Zagreb, Croatia) Radicality of Thought – Beyond Violence		Postcolonialism: A Feminist Analysis of Harm on Women		
18:30–19:00	Joint Discussion	17:30–18:00	Vanja PETROVIĆ (Uni Belgrade, Serbia) Thoughts on Cooking as an Embodied Ethnographic Method		
		18:00-18:30	Joint Discussion		
		18:30–19:00	Monika CVITANOVIĆ: Creative Workshop – Stiching as a Feminist Strategy of Care (optional)		

Friday, May 24

Moderator:	Francesca Maria GABRIELLI (Uni Zagreb, Croatia)	Moderators:	Nadia JONES GAILANI (CEU, Vienna, Austria), Silvana CAROTENUTO (Uni Naples, Italy)	
09:30–10:00	Lada ČALE FELDMAN (Uni Zagreb, Croatia) Dismantling – or Decomposing? – The Master's House: On some Recent Feminist Re- Directions of the Classics	09:30–10:00	Anita DREMEL (Uni Osijek, Croatia) Gender Dynamics and Societal Dimensions of Mental Labour	FEMINISMS IN A TRANSNATIONAL PERSPECTIVE 2024
10:00–10:30	Dora GOLUB (Uni Zagreb, Croatia) Playing the Bride to Death: Avoiding and Embracing	10:00-10:15	Discussion	
	the Radicalities in Possible Feminist Stagings of <i>Romeo and Juliet</i>	10:15–10:45	Carla PAGANO (Uni Naples, Italy) Situating Research: A Decolonial Outlook to the Study of Transnational Gender Politics	Female Plenum:
10:30-10:45	Joint Discussion		*** **********************************	Experiencing New
10:45-11:15	Coffee break	10:45–11:15	Nina ČOLOVIĆ (IEF, Zagreb, Croatia) The Femicide Problem in the Feminist Theories of Violence	Radicalities
11:15–11:45	Iva RADAT (CEU, Vienna, Austria) Politicized Nostalgia in Sarah Waters' <i>Tipping the Velvet</i>	11:15–11:30	Joint Discussion	
11:45–12:15	Tamara CVETKOVIĆ (CEU, Vienna, Austria) Transcending Cultures, Genres, and Class in	11:30–12:00	Break	
	Barbi Marković's Superheroines	12:00-12:30	Course evaluation	
12:15–12:30	Joint Discussion		Departure	
12:30-17:00	Lunch break			



Moderator: Renata J. KIRIN (IEF, Zagreb, Croatia)

17:00–17:30

Catalina CORTES SEVERINO (Uni Colombia; Uni Naples, Italy) The Time of Care from the Relationalities and Materialities We Use to Make and to Narrate Ourselves

17:30–18:00

Eugenia SELEZNOVA (CEU, Vienna, Austria) Gendered and Queer Temporalities of Russo-Ukrainian War

18:00–18:30

Joint Discussion

Video "Vocal Cognitive Territory", by Ursula Biemann











