



## THE DUBROVNIK LANGUAGE IN SOCIETY SEMINAR

### *Multilingual, multilectal, multiscrptal writing*

**Inter-University Center Dubrovnik  
20–24 June 2022**

Organizers: Cecilia Cutler, Unn Røynealand & Zvezdana Vrzić

#### **Day 1 Monday, 20 June**

- 10.00 Zvezdana Vrzić: *Welcome to the Inter-University Center, Dubrovnik*  
Cecelia Cutler, Unn Røynealand & Zvezdana Vrzić: *Visions and goals for the Dubrovnik Language in Society seminar*
- 10.30 Kristian NOVAK, *How Planning their National Language Cured the Illyrian Movement of Xenolinguohassen*
- 11.30 Break
- 12.00 Alessandro PALUMBO, *Reasons for bilingual and biscriptal writing in medieval Scandinavia*
- 13.00 Lunch
- 14.30 Ana DEUMERT & Nkululeko MBANDLA, *Why is there so little multilingual writing in the colonial archive? An archeology of a paradox*
- 15.30 Break
- 16.00 Teresa SPILIOTI, *Moving between fixity and fluidity in multiscrptal writing: Greek-Alphabet English in a globalized world*

#### **Day 2 Tuesday, 21 June**

- 09.30 Zvezdana VRZIC, *Writing an endangered Romance language in Istria, Croatia: Orthographic choices, practices and tensions*
- 10.30 Wim VANDENBUSSCHE, *Beautiful lies and the sweetest taboo: on the erasure of multilectal writing in Dutch language history*
- 11.30 Break
- 12.00 Seyed Hadi MIRVAHEDI, *The politics of scripts and writing in Iran in a globalized economy*
- 13.00 Lunch

- 14.30 Anna DE FINA & Giuseppe PATERNOSTRO, *Digital translingua as a communicative strategy among superdiverse youth*
- 15.30 Break
- 16.00 Jannis ANDROUTSOPOULOS, *Graphic prosody in digital discourse: evolutionary reflections on cross-linguistic evidence*

### **Day 3 Wednesday, 22 June**

- 09.30 Dejan IVKOVIĆ, *Semiotization of Alphabets in Serbia(n)*
- 10.30 Jürgen SPITZMÜLLER, *What You See Is What You Get: Challenging the Primacy of the Visual in Linguistic Research on and Societal Treatment of Writing*
- 11.30 Break
- 12.00 Helen Kellie-Holmes, *Tracking multilingual and multilectal writing in Covid-19 public health discourse*
- 13.00 Lunch
- 14.30 Bjørn RAMBERG, *Norm games: Philosophical considerations*
- 20:00 Dinner (Sponsored by MultiLing)

### **Day 4 Thursday, 23 June**

- 09.30 Elana SHOHAMY, *Bi-Multilingual writing tests for immigrants and minority groups as enhancing fairness and social justice*
- 10.30 Haley DE KORNE, *Making space for multilingual and multilectal writing in education contexts*
- 11.30 Break
- 12.00 Kellie GONÇALVES, *Multilingual writing and social class: a case study of supermarket products in Switzerland*
- 13.00 Lunch
- 14.30 Robert BLACKWOOD, *Multilingualism, Multiscriptalism & Memorialisation: languages in museums and on monuments*
- 16.30 Organized tour of the Dubrovnik Old City

### **Day 5 Friday, 24 June**

- 10.00 Unn RØYNELAND, *“Because dialect is easy and English is universal”: explicit and implicit negotiation of norms on different social media platforms*
- 11.00 Cecelia CUTLER, *Spelling variation and orality in writing the New York City Accent on YouTube*
- 12.00 Lunch