



Inter-University Centre Dubrovnik
Divided Societies XXIII: Myths and Media
 9 – 15 May 2022

About the Course

The course, which is entering its twenty-fourth year in 2022, is an interdisciplinary workshop that combines conference-oriented presentation of scholarly research with an intensive and rigorous academic programme for advanced graduate and postgraduate students. In addition, the course offers personal intercultural experience of students and faculty from other contexts in the unforgettable setting of a city that was itself the target of a destructive societal conflict.

Preliminary Programme

Please note that this list of dates and presenters is tentative and may change, though not without notice.

Sunday May 8	19:00 –	Informal get-together	Meeting in front of the IUC building (don Frana Bulića 4)
Monday May 9	09:45 – 10:00	Saša Božić	Introduction to the course
	10:00 – 11:20	Lecture Krešimir Krolo	Tastes, Values and Algorithms: Understanding the Logic of Social Divisions in the Age of Platform Societies
	11:40 – 13:00	Lecture Saša Božić	Being and Belonging in Transnational Social Space: The Role of Media
	13:00 – 15:00	Break	
	15:00 – 16:20	Lecture Mitja Žagar	Media in Promotion of Ethnic Myths
	16:30 – 17:00	Joint discussion	Q&A session
Tuesday May 10	10:00 – 11:20	Lecture Jeremy Walton	Imagined Alterities: Notes on the Constitutive Others of Nationalism
	11:40 – 13:00	Lecture Nikola Petrović	National Myths and Divided Europe: How National Leaders Present Their Visions of History
	13:00 – 15:00	Break	
	15:00 – 16:20	Lecture Csaba Szilagyi and Perica Jovčevski	Metadata is Political: Creating Alternative Meanings in Records of Violent Past(s)
	16:30 – 17:00	Joint discussion	Q&A session
Wednesday May 11	10:00 – 11:20	Lecture Michal Vašečka	Panslavism as a Supra-nationalist Myth and Its Functions Nowadays
	11:40 – 13:00	Lecture Simona Kuti	Myth of Return in Migration Studies
	13:00 – 15:00	Break	
	15:00 – 16:20	Lecture Emilio Cocco	The "Active Sacred" and the "Apprentis Sorciers": Collective Representations, Myths and Rites from the Collège de Sociologie to the Contemporary Mediascape
	16:30 – 17:00	Joint discussion	Q&A session

Thursday May 12	10:00 – 18:00	Optional excursion to Srđ and/or Lopud	- Cable car ride, or hiking to Srđ – Museum of War - Boat trip to Lopud
Friday May 13	10:00 – 10:15	Special Session: The Journal “Innovation” as a broker for discussions on Myths and Media	Introduction
	10:15 – 11:15	Presentation Mattia Casula	Social Innovations for Integration of Migrants/Refugees via the Labour Market (Special Issue)
	11:15 – 12:15	Presentation Angela Jain and Hans-Liudger Dienel	Deliberative Democracy and Social Cohesion (Special Issue)
	12:30 – 13:30	Presentation Marco Wedel and Thomas Blanchet	Artificial Intelligence and Social Cohesion (Special Issue)
	13:30 – 14:00	General view back	
	14:00 – 15:40	Break	
	15:40 – 17:00	Lecture Mojca Pajnik	Transformations of the Media Sphere: Rising Opportunity Structures for Exclusionary Communication
Saturday May 14	10:00 – 11:00	Lecture Gabriel Leanca	Media and War in the 19th Century: Case study of the French Press during the Crimean War
	11:20 – 13:00	PhD Students’ Presentations	TBA
	13:00 – 15:00	Break	
	15:00 – 17:00	PhD Students’ Presentations	TBA
Sunday May 15	10:00 – 12:00	Evaluation and wrap up	Certificate awarding
	12:30 – 14:00	Course directors’ meeting	Planning for the next year