

COURSE PROGRAMME

Monday, 24 May

Joint keynote lecture with the course *Feminist Critical Analysis*

15.30–17.00 **Zillah EISENSTEIN** (Ithaca College, USA)
“Radicalizing the Left with Feminisms in 2021”

Wednesday, 26 May

16:00–17:00 **Silvana CAROTENUTO** (Uni “L’Orientale”, Naples, Italy)
Introduction + Short self-presentation by all participants

17:00–17:15 *Break*

17:15–19:00 **Film 4Waters – Deep Implicancy (2018) by Denise FERREIRA DA SILVA and Arjuna NEUMAN** followed by discussion with **da Silva** (Uni British Columbia, Vancouver, Canada)
Discussion will be moderated by Silvana Carotenuto and Nabila Tavolieri

Thursday, 27 May

Moderator: Sandra PRLENDA, CWS Zagreb

10:00–11:00 **Biljana KAŠIĆ** (Uni Zadar & CWS, Zagreb, Croatia)
“Feminism Revisited: How Did *Women: the Longest Revolution* Emerge? An Analysis of Juliet Mitchell’s Classic Work”

11:00–11:15 *Discussion*

11:15–12:00 **Brigita MILOŠ** (Uni Rijeka, Croatia)
“Who Does What?: On Academic Capitalism and Gender”

12:00–12:15 *Discussion*

12:15–16:00 *Break*

Afternoon session

Moderator:.....Renata JAMBREŠIĆ KIRIN, IEF Zagreb

- 16:00–16:45 **Jasmina TUMBAS** (Uni Buffalo, USA)
"I Am Jugoslovenka!': Feminist Performance Politics During & After Yugoslav Socialism"
- 16:45–17:00 *Discussion*
- 17:00– 17:45 **Emanuela MALTESE** (Charles University Prague, Czech Republic)
"'Who Are We Now?' Transnational Feminist Crossings, *Rasanblaj* and Rememberings"
- 17:45–18:00 *Discussion*

Friday, 28 May

Moderator:.....Lada ČALE FELDMAN, Uni of Zagreb

- 10:15–11:00 **Annalisa PICCIRILLO** (Uni "L'Orientale", Naples, Italy)
"Thinking/Dancing With Water: For a Feminist Ecology of Relationalities"
- 11:00–11:20 **Nabila TAVOLIERI** (Uni "L'Orientale", Naples, Italy)
"Performing Radical Art to Create a New Co-relational 'Human Being'"
- 10:20–11:40 *Discussion*
- 11:40–12:00 Break
- 12:00–12.20 **Mirela DAKIĆ** (Uni Zagreb, Croatia)
"Is Literature a Stolen Concept of Feminist Theory?"
- 12:20–12.40 **Alex HENNIG** (Freie Universität Berlin, Germany)
"Impossible Collaboration: Reading Modernist Critiques of Gender in the Twenty-first Century"
- 12:40–13:00 *Discussion*
- 13:00–16:00 *Break*
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Afternoon session

Moderator:.....Nadia JONES GAILANI, CEU

- 16:00–16:20 **Roshanak AMINI** (Weißensee Kunsthochschule Berlin, Germany)
“Once Upon a Time: Stories of Women’s Everyday Resistance in Iran”
- 16:20–16:40 **Katarina PAVIČIĆ IVELJA** (Uni Rijeka, Croatia)
“(Un)productive Solidarity: What Can we Learn From the Kurdish Women’s Freedom Movement?”
- 16:40–17:00 *Discussion*
- 17:00–17:30 **Course evaluation (written form)**
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