PROGRAMME

14th POSTGRADUATE COURSE *FEMINISMS IN A TRANSNATIONAL PERSPECTIVE*

**“Beyond the Ruins of Capitalism:**

**Stolen Concepts, Deep Silences, Resurfaced Frictions** “

Zoom platform, links will be provided in mail

Monday, 24 May, 2021

**Joint keynote lecture with the course *Feminist Critical Analysis***

15:30–17:00 **Zillah EISENSTEIN,** Ph.D.([Ithaca College](https://www.ratemyprofessors.com/campusRatings.jsp?sid=453), USA: Radicalizing the Left with Feminisms in 2021

Wednesday, 26 May, 2021

16:00–17:00 **Silvana CAROTENUTO,** Ph.D.(Uni Naples “L’Orientale”, Italy)**:** Introduction + Short self-presentation by all participants

17:00–17:15 *Break*

17:15–19:00  **Film *Serpent Rain* (2016) by Denise FERREIRA DA SILVA and Arjuna NEUMAN** followed by discussion with feminist philosopher and artist **da Silva (**Uni British Columbia, Vancouver, Canada)

 Discussion will be moderated by Silvana Carotenuto and Nabila Tavolieri

Thursday, 27 May, 2021 moderator: Sandra PRLENDA, CWS Zagreb

10:00–11:00 **Keynote lecture of the course *Feminisms in a Transnational Perspective***:

**Biljana KAŠIĆ**, Ph.D.(Uni Zadar & Centre for Women's Studies, Zagreb, Croatia): Feminism Revisited: How Did *Women: the Longest Revolution* Emerge? An Analysis of Juliet Mitchell’s Classic Work“

11:00–11:15 Discussion

11:15–12:00 **Brigita MILOŠ,** Ph.D.(Uni Rijeka, Croatia)**:** Who Does What?: On Academic Capitalism and Gender

12:00–12:15 Discussion

12:15–16:00  *Break*

Afternoon session moderator: Renata JAMBREŠIĆ KIRIN, IEF Zagreb

16:00–16:45 **Jasmina TUMBAS,** Ph.D.(Uni Buffalo, USA): “I Am Jugoslovenka!”: Feminist Performance Politics During & After Yugoslav Socialism

16:45–17:00 Discussion

17:00–17:45 **Emanuela MALTESE,** Ph.D.(Uni Naples “L'Orientale”, Italy): Who Are We Now? Transnational Feminist Crossings and Remembering

17:45–18:00 Discussion

Friday, 28 May, 2021 moderator: Lada ČALE FELDMAN, Uni of Zagreb

10:15–11:00 **Annalisa PICCIRILLO,** Ph.D.(Uni Naples “L'Orientale”, Italy): Thinking With Water: Choreographing Feminist Ecological Relationalities

11:00–11:20 **Nabila TAVOLIERI** (Uni Naples “L'Orientale”, Italy): Performing Radical Art to Create a New Co-relational ‘Human Being’

11:20–11:40 Discussion

11:40–12:00 *Break*

12:00–12:20 **Mirela DAKIĆ** (Uni Zagreb, Croatia): Is Literature a Stolen Concept of Feminist Theory?

12:20–12:40 **Alex HENNIG** (Freie Universität Berlin, Germany): Impossible Collaboration: Reading Modernist Critiques of Gender in theTwenty- first Century

12:40–13:00 Discussion

13:00–16:00  *Break*

Afternoon session moderator: Nadia JONES GAILANI, CEU

16:00–16:20 **Roshanak AMINI** (Weißensee Kunsthochschule Berlin, Germany): Once Upon a Time: Stories of Women's Everyday Resistance in Iran

16:20–16:40 **Katarina PAVIČIĆ IVELJA** (Uni Rijeka, Croatia): (Un)productive Solidarity: What Can we Learn From the Kurdish Women's Freedom Movement?

16:40–17:00 Discussion

17:00-17:30 **Course evaluation (written form)**